

## STUDIOMASTER PROFESSIONAL LAUNCHES THE XR 80LL LAPEL WIRELESS MICROPHONE SYSTEM

The XR series from Studiometer Professional is one of India's most sought-after ranges of wireless microphone systems. With impeccable sound quality, guaranteed operational reliability, and cost-effective pricing, the XR series has something to offer for a wide variety of applications.

The ever-evolving family is now set to welcome its newest member, the XR 80LL. Part of the XR 80 series, the lapel + lapel wireless microphone system features 80 selectable UHF channels. Just like all models in the XR 80 series, two microphones (handheld or lapel) can be used at the same time. Setting up the system is easy with the Infrared (IR) auto-connect



technology.

Both the transmitters and receiver feature clear backlit displays to show useful information, even in dimly-lit environments. The compact receiver has provisions for individual channel output via balanced XLR with level control and also a 1/4" mix output for added ease in connectivity. The

lapel microphones can be powered via 2 x 1.5V (AA) batteries and they offer significantly long operation time of approximately 6 hours. With the addition of the new model, the XR 80 series is now available in 3 variants - XR 80HH (Handheld + Handheld), XR 80HL (Handheld + Lapel), and the new XR 80LL (Lapel

+ Lapel).

With so many features integrated into a nifty package, the XR 80 series is ideal for a plethora of professional touring, PA, and singing applications. All the three XR 80 variants are readily available at authorised Studiometer Professional outlets across India.

## DYNACORD INTRODUCES SONICUE SOUND SYSTEM SOFTWARE

Designed to solve the real world challenges of sound engineers for whom time is always of the essence, SONICUE is Dynacord's new system-focused software. It supports Dynacord TGX and IPX series amplifiers, as well as all amplifier models fitted with the RCM-28 OMNEO Network & DSP Module. SONICUE's unique interaction design provides a clear and comprehensive system overview, making it quicker to set up, tune and operate sound reinforcement systems with minimum effort.

Reportedly, SONICUE is designed to meet the core philosophies of simplicity, clarity and transparency, while addressing the entire sound system. System designs can be produced from scratch or based on imported files from

loudspeaker prediction applications – such as the forthcoming PREVIEW software from Electro-Voice. The new user interaction design ensures operators have barrier-free, direct access to every sound system parameter, even directly from the loudspeakers.

SONICUE's multi-stage flyout concept makes it easy to retrieve the overview and make adjustments while monitoring parameters from the sub menu bar, all without the need to close menus. Frequently used functions can be pinned either temporarily or permanently.

With automated design and configuration checks for peace of mind plus practical features such as the zoomable, multi-layer workspace, SONICUE is truly developed around



the sound system designer. Designed for touch and mix operation, SONICUE is available for Windows, while future releases will support OSX, Android, Linux, and iOS.

SONICUE is a system-based solution which can be understood by users at every level, helping them get the job done no matter how simple or complex it may be.

## CODA LAUNCHES COMPACT 2-WAY POINT SOURCE SYSTEM

CODA Audio has unveiled its new ultra-compact 2-way Arrayable Point Source **N-APS**.

The hi-fidelity N-APS is designed to deliver large dynamic range, increased flexibility and variable horizontal directivity for small to medium size venues.

N-APS is effectively the supercharged smaller sibling of CODA Audio's APS system, and includes technologies such as the RDC Driver

(Ring Diaphragm curved-wave-driver), Dynamic Air



Cooling (DAC) and InstaFit Magnetic Coupler. DAC technology dramatically improves heat dispersion, doubling the power handling and maximum SPL capability compared to a conventionally cooled system.

With a single quick release button, N-APS allows the user to easily change its unique InstaFit Magnetic

Coupler (available in 60°, 90°, 120° or asymmetrical horizontal coverage) enabling the required dispersion characteristics to be achieved without the use of any tools.

Complementing the launch of N-APS, CODA Audio also introduces N-SUB, a compact 15" high output subwoofer that reaches as low as 30Hz. Like N-APS, N-SUB benefits from DAC which allows it to reach high SPLs whilst staying completely cool.