

DJA 12000

HIGH POWER STEREO AMPLIFIER

POWER
PERFORMANCE & RELIABILITY

**MASSIVE
12000W
OUTPUT**

**STABLE
2Ω DRIVE**



IDEAL FOR HIGH POWER LOUDSPEAKER SYSTEMS

2Ω 2 x 6000W

4Ω 2 x 4000W

8Ω 2 x 2500W



**HIGH POWER
OUTPUT**



**HIGH TOLERANCE
CAPACITOR BANKS**



**LARGE ALUMINIUM
HEAT SINK**



**4 x HIGH-SPEED
COOLING FANS**



**XLR INPUT
CONNECTORS**



**SPEAKON LOUDSPEAKER
CONNECTORS**



BIS Approved

Note: BIS registration is Mandatory for all amplifiers with input power above 2000W.

STUDIOMASTER PROFESSIONAL UPGRADES THE NEW XR-40 MK3 SERIES

Studiomaster Professional launched the **XR-40 Mk3**, an upgraded version and the latest evolution of the widely popular dual wireless microphone system. Designed to deliver enhanced usability, improved aesthetics and dependable wireless performance, the new Mk3 series builds on the legacy that has made the XR-40 one of India's most-preferred UHF dual wireless microphone solutions.

The upgraded series features a clear colour display on the receiver for easy frequency monitoring, while transmitter displays provide convenient frequency indication during operation. The handheld microphones now come with a robust heavy duty metal body for enhanced

durability. The entire system is now supplied with a durable plastic carry

case for convenient transportation and protection.

XR-40 Mk3 series blends versatility, reliability and enhanced features, further strengthening Studiomaster Professional's reputation for high-performance, value-driven pro audio solutions



Available in multiple versatile configurations, the XR-40 Mk3 series caters to a wide range of applications and user requirements. The configurations include the **XR-40 HH** (Dual Handheld), the **XR-40 LL** (Dual Lapel), the **XR-40 HL** (Handheld + Lapel), the **XR-40 CC** (Dual Conference) and the **XR-40 HC** (Handheld + Conference) combinations.

The receiver provides balanced and unbalanced outputs along with level controls and individual channel output options, ensuring easy integration with a wide variety of sound systems. With support for simultaneous use of two microphones, the XR-40 Mk3 series is ideal for situations requiring flexibility and smooth communication.

EAW INTRODUCES THREE NEWPORT SERIES ADDITIONS

Eastern Acoustic Works (EAW) unveiled the latest additions to its Newport Series of lightweight, high-performance solutions that break the price-to-performance status quo. Launching at InfoComm 2026, the new **NT208L Line Array** and **NT116S Subwoofer** complement the line, providing simplicity of operation, space efficiency and high performance for touring and live productions, installations and outdoor festivals. EAW is also debuting its new **Online Array Assistant (OAA)** software, a browser-based tool available for use via computer or smart phone that provides angles, pick-points, and switch settings for peak performance, ensuring rigging

is right on the first hang.

The Newport Series combines high-power integrated amplification with a lightweight, durable design, reducing the need for external equipment and simplifying deployment. Each enclosure incorporates high-efficiency Class-D amplification, eliminating external amp racks while lowering transport and setup requirements. The system is supported by EAW's Resolution software for 3D SPL modelling and the Online Array Assistant (OAA), a browser-based tool that configures array parameters such as pick-points, splay angles and coverage targets in advance.

Engineered for efficiency, Newport cabinets feature a new EAW horn



EAW's Newport Series launches deliver powerful, lightweight line arrays and subwoofers with integrated amplification and advanced optimisation tools for modern touring demands

and patented waveguide technology, delivering strong output and coverage from compact enclosures. According to EAW, even the smallest modules offer high-frequency throw

and low-mid impact comparable to larger systems, while remaining among the lightest in their class.

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A Complete Ecosystem for All Your Commercial Audio & Visual Requirements

PRO AUDIO - COMMERCIAL - EVAC - BROADCAST AV

What unfolded across the halls was a technology-rich spectacle. From cutting-edge PA systems and amplifiers to next-generation mixing consoles, DSPs, microphones, and audio interfaces, right through to stage trussing, motorised rigging, cables, and advanced lighting systems, the sheer breadth of innovation on display created a vibrant, fast-paced preview of the future of pro audio and entertainment lighting technology.

ACTION ON THE SHOWFLOOR

Encompassing the full spectrum of professional audio and entertainment lighting technology, PALM Expo 2026 highlighted a decisive industry pivot toward integrated, intelligent systems, where the lines between live sound, installed AV, and experiential design are increasingly blurred.

Acting as a launch pad for the growing network of distributors catering to international brands, the show floor was focused on raising the standard for India's live sound network. Booth after booth reflected a sharpened seriousness of purpose, not just presenting products, but articulating solutions. For distributors and integrators alike, PALM Expo 2026 was less a showcase and more a statement: that India's professional Audio and Lighting community has the appetite, the expertise, and the infrastructure to engage with the best the world has to offer, and, increasingly, to build it too. We are highlighting the presence of just a few out of many esteemed exhibitors from the dynamic show-floor this year.

Ansata delivered a focused showcase of premium audio technologies at their booth, headlined by **d&b audiotechnik's CCL compact cardioid line array** and the Indian debut of the **U Series**. The booth highlighted networked audio workflows through Dante integration, alongside live sound solutions from **Avid's S6L** systems and the **Waves LV1 Classic** console. **DPA microphones**, including the **DDK4000 kit** and **4099 Core+**, drew strong interest, while Trinnov demonstrations showcased advanced optimisation. The d&b Soundscape experience further reinforced the growing demand for immersive audio among India's professional sound community.

At their booth, **Audio Plus** showcased a dynamic portfolio of **Studiomaster Professional** products, drawing strong attention from visitors and industry professionals. Key highlights included the **DJA 12000 power amplifier**, **Eos 24.6 live mixing console**, **Clio LA219 line array system**, **Clio 24M and 56M monitor speakers**, and **XSM series mid-bass transducers**. The booth also offered a preview of upcoming products such as the **Play 900 portable PA system** and the **Clio K25 passive loudspeaker**.

Bosch delivered an engaging showcase centred on **Electro-Voice's** new **EVF/EVH G2 series**, with live demonstrations across all three days at its booth. The next-generation point-source loudspeakers, redesigned with new transducers, advanced waveguides, and improved crossover efficiency, attracted strong interest for their enhanced output, precise coverage, and versatility across indoor and outdoor applications, reinforcing Electro-Voice's legacy in installed sound solutions.

Circle Pro Audio made a notable impression at their booth with the launch of its **CPA 60 Channel Patch Panel System**, a robust solution engineered for seamless signal management across live, broadcast, and touring environments. Designed with a 60-channel balanced architecture split across modular stage boxes, the system emphasises clarity, speed, and reliability in high-pressure workflows. Features such as colour-coded looms and phantom power indicators enhance usability, while its rugged build ensures durability.

Eminent AV spotlighted the **Amate Audio XCELLENCE XA209**, a compact yet high-performance line array system. Featuring Dante integration, a 3000W Class D amplifier, advanced waveguide design, and lightweight neodymium component, the XA209 impressed with its clarity, control, and efficiency, positioning it as a powerful solution for modern live sound applications.

One of the largest players in India's trussing landscape, **Giant Truss**, introduced **Giant Stage**, an aluminium staging system designed for strength, flexibility and quick deployment. Constructed from high grade 6082 T6 aluminium, the modular platform combines high load capacity with a lightweight build, making it ideal for concerts, weddings and large-scale events. Available in 4×4 ft, 4×8 ft and 1×2 m modules, the system allows customised layouts



Ahuja Radios' booth showcased cutting-edge technologies this year



Audio Plus displayed a portfolio of Studiomaster Professional's solutions at their booth



HARMAN in conjunction with the Live Arena stunned visitors with latest launches from their expansive portfolios



Hi-Tech Audio & Image hosted India's 1st ever Grand MA3 Programming contest at their booth, while showcasing cutting-edge live sound solutions



Narain Audio brought Nx Audio's latest amplifier innovations at their booth