

PROFESSIONAL AUDIO LIGHTING AND MUSIC

PALM Expo Promotion Magazine

PAGES 84 | LANGUAGE: ENGLISH | PRGI NO. MHENG/26/A2215

VOLUME - 1 ISSUE - 3 | SEPTEMBER-OCTOBER 2026 | BI-MONTHLY

INR:200

**WHAT MAKES
SHANTANU HUDLIKAR...**
SHANTANU HUDLIKAR



**SREEJESH NAIR -
THE INDUSTRY'S
CONNECTIVE TISSUE**



INDIA'S AUDIO EDUCATION GROWTH

Powering the Next Generation of
Audio & Music Professionals



14th edition
**PALM SOUND &
LIGHT AWARDS**

Know Your Winners:

- Vincent Samuel
- Sound Redefined

EOS 24.6

24 CHANNEL MIXING CONSOLE

Mix with confidence!

24 MIC
INPUTS

6 AUX
SENDS

4 SUB
GROUPS



**ONE
KNOB**
COMPRESSOR
ON 8 INPUTS



MULTI-EFX
DSP



MULTIPLE MUSIC
PLAYBACK OPTIONS



7 BAND
GEQ



SPLIT GLOBAL
PHANTOM POWER GROUP

PROFESSIONAL AUDIO. BUILT ON LEGACY. ENGINEERED FOR TODAY.

PINK NOISE APPOINTS ASHISH SAKSENA AS CONSULTANT FOR LIVE SOUND & MI DIVISION

Pink Noise Professionals Pvt. Ltd. announced the appointment of **Ashish Saksena** as Consultant – Live Sound & MI Division, where he will contribute to the company's technical training and education initiatives, certification programmes, customer workshops, and advanced application support across its Live Sound and Musical Instruments (MI) portfolio. Through this association, Saksena will also support technical outreach, education, and application expertise across the company's professional audio portfolio. His appointment reflects the company's continued focus on strengthening technical expertise and enhancing customer engagement within the professional audio industry.

With more than three decades of experience in professional audio, Saksena is a highly respected Live Sound Engineer, studio engineer, technical trainer, and audio consultant. Over the years, he has been as-



Ashish Saksena's appointment to create new opportunities for partners, customers and the broader audio fraternity

sociated with numerous large-scale live productions and concert sound reinforcement projects, working with leading Indian artists including **Shankar-Ehsaan-Loy** and, as well as the **KK Live Forever** tribute concerts, among others.

Saksena is also the Owner & Chief Engineer, **Purple Haze Studios**, Mumbai, and a jury member at the **IRAA Awards**. He is widely recognised for his expertise in live sound mixing, system optimisation, and practical sound engineering. His passion for technical education and hands-on approach to live audio have earned him immense respect within the Indian professional audio community.

Pink Noise Professionals welcomed Saksena to the team, expressing confidence that his appointment will create new opportunities for partners, customers, and the broader professional audio fraternity.

STUDIOMASTER PROFESSIONAL UNVEILS S9021 PASSIVE LINE ARRAY SYSTEM

Studiomaster Professional's S9021 is a high-performance passive line array system engineered to deliver powerful sound, exceptional clarity and long-throw performance across demanding professional audio applications. Designed as a 2-way passive line array system, the S9021 integrates a single 12" **RCF LF mid-bass driver** with a 3" voice coil for detailed mid clarity, along with a 1" exit HF compression driver with a 1.75" voice coil for a clear and articulate high-frequency response. The system delivers 500W RMS and 1000W peak power, with a maximum SPL of 127dB.

One of the key highlights of the S9021 is its constant curvature waveguide, designed to provide array coherence and consistent dispersion across the listening

area. With a coverage pattern of 120° horizontal and 9° vertical, the system delivers uniform acoustic coverage, while its state-of-the-art crossover design enhances frequency response for a balanced and powerful sonic performance. Variable splay angles of 0°, 3°, 6° and 9° provide flexibility in configuring arrays according to the

requirements of different venues and applications.

Designed for efficient deployment, the S9021 features an integrated locking system that enables quick, safe and secure installation. Dual pole mounts offer multiple throw options, including straight and angled up-firing configurations, while a robust

fly bar kit, available separately, facilitates quick rigging and flying for larger sound reinforcement applications. The system is equipped with two SpeakON input connectors for secure and reliable connectivity.

Housed in an acoustically tuned and durable wooden enclosure, the S9021 combines robust construction with a professional aesthetic. Its attractive speaker grille and anti-scratch textured paint finish provide durability while maintaining a clean and refined appearance. Meticulously tuned by Studiomaster Professional, the S9021 line array system is suitable for both demanding touring environments such as live events and DJ, and at permanent installations such as large venues.



The S9021 passive line array delivers high-output, long-throw performance for touring, live events, and large-scale installed sound applications