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# Orb 822SC

Premium Mixing Consoles



#### Overview

The Orb 822 SC is a compact 8 channel mixer with dual functionality of playback and recording on a pen drive or on a PC via USB audio interface, One Knob compression, DSP-based multi-EFX processor and a host of professional-grade features for live, install and recording applications.

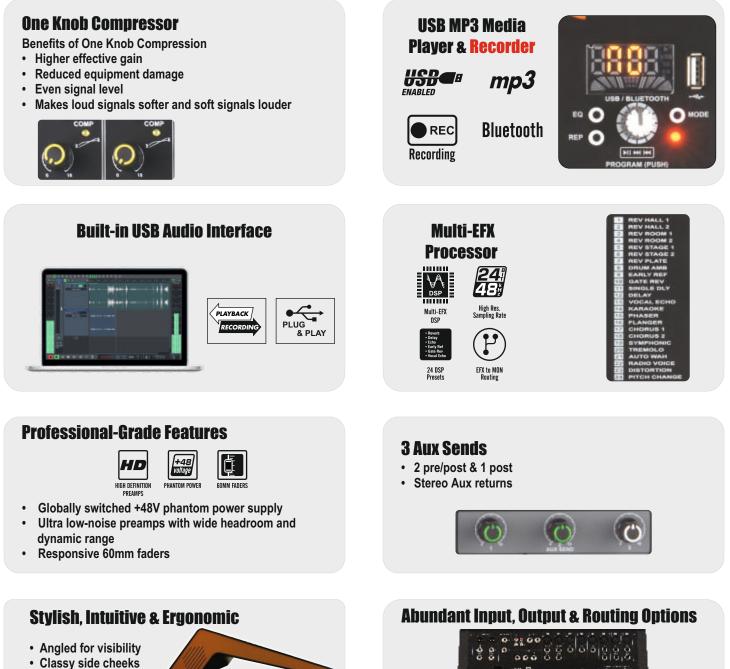




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#### **Key Features**



· Rear panel input/output

#### 7-Band Stereo **Graphic Equalizer**





- MON:Ster (mono-stereo) inputs for full flexibility.
- 75Hz low cut on mono channels.
- 4-band EQ on all inputs.
- 2 sub groups with individual <sup>1</sup>/<sub>4</sub>" outputs.
- · Insert (send/return) on first 4 mono channels and main output.





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#### All Features



- Professional 8 channel audio mixing console with 8 mic / 10 line inputs.
- MON:Ster (mono-stereo) inputs for full flexibility.
- 75Hz low cut on mono channels.
- Gain with ultra low-noise preamps with wide headroom and dynamic range.
- One Knob Compressor on 2 channels.
- Built-in multi-EFX processor with 24 DSP presets and editable parameters.
- Provisions to route EFX to monitor via Aux 1.
- Dual USB audio interface with plug & play connectivity for recording and playback using a PC.
- USB MP3 media player & recorder with Bluetooth.
- Level control, 2-band EQ with internal/external media input selection.
- 4-band EQ on all inputs.
- Insert (send/return) on first 3 mono channels and master output.

- 3 Aux sends (2 pre/post & 1 post) with stereo Aux returns.
- 2 sub groups with individual 1/4" outputs.
- Balanced XLR and ¼" jack main outputs.
- Mute, solo, group (G1-G2) and main (L-R) routing per channel.
- Peak, comp, mute and solo LEDs per channel.
- Stereo RCA input and record output.
- 7-band stereo graphic equalizer on main output.
- <sup>1</sup>/<sub>4</sub>" headphone output with level control.
- Globally switched +48V Phantom power supply.
- Responsive 60mm faders.
- Dual 10-segment LED meter for main, group and solo outputs.
- Ergonomic angled-design for better visibility.
- · Clutter-free rear panel input and output connectivity.





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#### **Technical Specifications**

Parameter	Specifications
Nominal Gain (Mic / Line / Stereo Line)	60dB / 40dB / 20dB
Max Gain (Mic / Line / Stereo Line)	80dB / 60dB / 40dB
Input Output Levels	
Mic (Gain Min / Gain Max)	-10dBu / -60dBu
Line (Gain Min / Gain Max)	+10dBu / -40dBu
Stereo Line (Gain Min / Gain Max)	+10dBu / -20dBu
Aux Return (Nominal / Max)	-10dBu / +30dBu
Output Levels	
Main Output (Nominal / Max)	0dBu (0.775V RMS) / +20dBu (7.75V RMS) Max
Insert In/Out (Nominal / Max)	0dBu (0.775V RMS) / +20dBu (7.75V RMS) Max
General	
Mic Input Impedance	5 K $\mathbf{\Omega}$ Balanced
Line Input Impedance	20K <b>Ω</b> Balanced / 10K <b>Ω</b> Unbalanced
Frequency Response	20Hz-20kHz (+0 / -1dB)
Total Harmonic Distortion	< 0.02%
MIC EIN (Equivalent Input Noise)	-128dB
Main Out/Group Out	-80dB
Equalisation	
Mono MIC (Hi / Hi-Mid / Low-Mid / Low)	±15dB @ 12kHz / 2.5kHz / 400Hz / 80Hz
Stereo Line (Hi / Hi-Mid / Low-Mid / Low)	±15dB @ 12kHz / 2.5kHz / 400Hz / 80Hz
Dimensions (W x D x H) mm	500 x 490 x 160
Net Weight (Kg)	6.5





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Dimensions







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Support





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