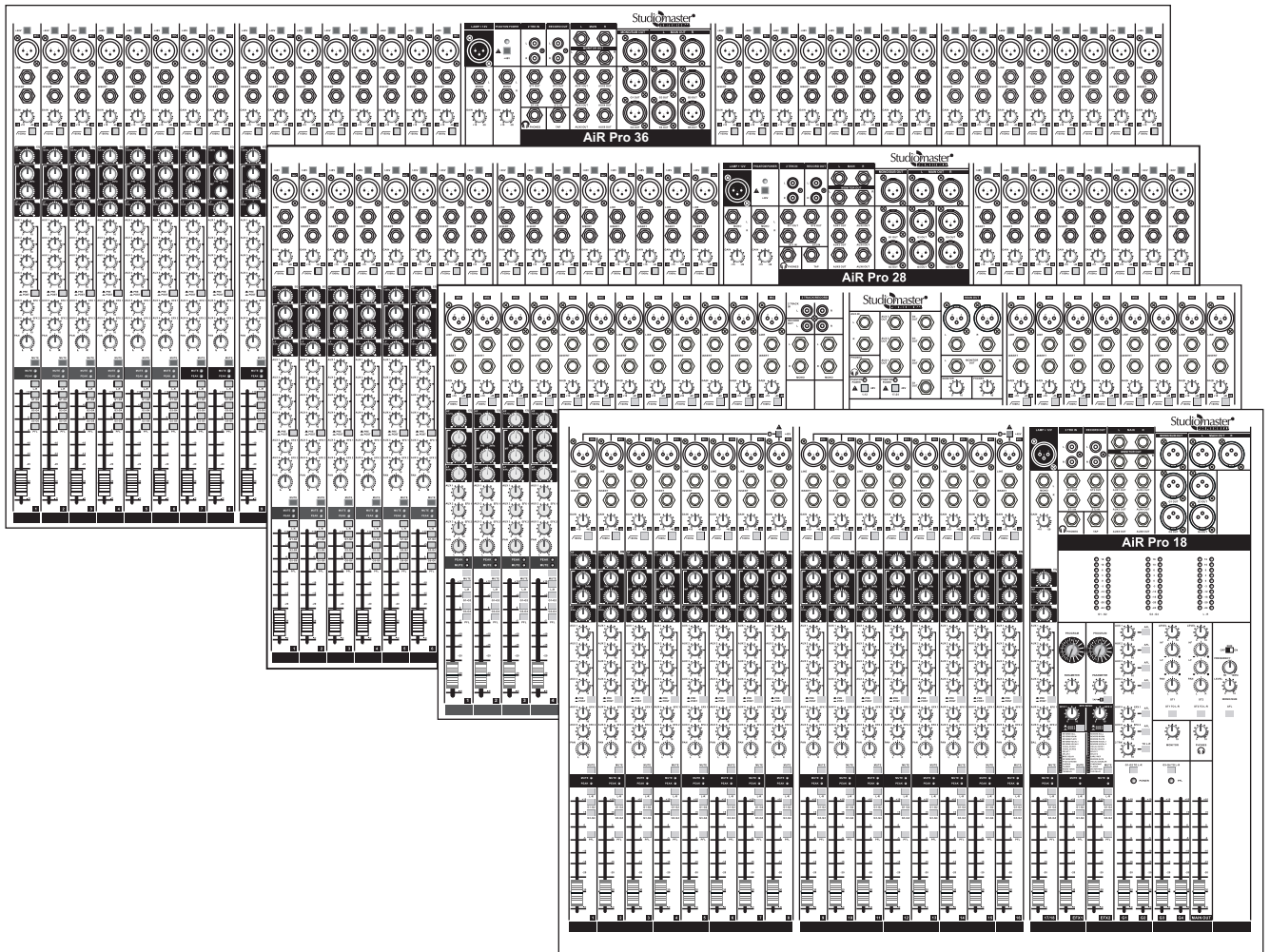


Studiomaster®

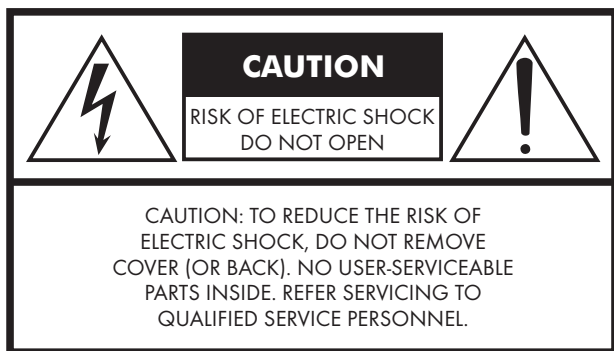
PROFESSIONAL

AiR Pro Series

Mixer with Dual EFX Processor



1. Introduction
2. Features at a Glance
3. Front & Rear Panel Artwork
4. Input Section
5. Output Section
6. Effects Section
7. Rear Section
8. Digital Effects
9. Mixer Setup
10. Technical Specifications



Explanation of Graphical Symbols



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

IMPORTANT SAFETY INSTRUCTIONS

WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.

IMPORTANT NOTICE

Connecting the Plug and Cord

WARNING: THIS APPARATUS MUST BE EARTHED


IMPORTANT. The wires in this mains lead are coloured in accordance with the following code:

GREEN: EARTH

BLUE: NEUTRAL

BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

The wire which is coloured GREEN must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol  or colored GREEN.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

- 1 Read the instructions carefully.
- 2 Keep this instructions manual handy for reference.
- 3 Heed all warnings.
- 4 Follow all instructions.
- 5 Do not use this apparatus near water.

- 6 Clean only with dry cloth.
- 7 Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 10 Only use attachments/accessories specified by the manufacturer.
- 11 Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 12 Unplug this apparatus during lightning storms or when unused for long periods of time.
- 13 Refer all servicing to qualified service personnel. Servicing in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



PRECAUTIONS FOR SAFE OPERATION

WARNING

Installation

- Connect this unit's power cord only to an AC outlet of the type stated in this Owner's Manual or as marked on the unit. Failure to do so is a fire and electrical shock hazard.
- Do not allow water to enter this unit or allow the unit to become wet. Fire or electrical shock may result.
- Do not place a container with liquid or small metal objects on top of this unit. Liquid or metal objects inside this unit are a fire and electrical shock hazard.
- Do not place heavy objects, including this unit, on top of the power cord. A damaged power cord is a fire and electrical shock hazard. In particular, be careful not to place heavy objects on a power cord covered by a carpet.

Operation

- Do not scratch, bend, twist, pull, or heat the power cord. A damaged power cord is a fire and electrical shock hazard.
- Do not modify the unit. Doing so is a fire and electrical shock hazard.

- Do not remove the unit's cover. You could receive an electrical shock. If you think internal inspection, maintenance, or repair is necessary, contact your dealer.
- If lightning begins to occur, turn off the unit as soon as possible, and unplug the power cable from the electrical outlet.
- If there is a possibility of lightning, do not touch the power cable plug if it is still connected. Doing so may be an electrical shock hazard.

In case an abnormality occurs during operation

- Should this unit be dropped or the cabinet be damaged, turn the power switch off, remove the power plug from the AC outlet, & contact your dealer. If you continue using the unit without heeding this instruction, fire or electrical shock may result.
- If you notice any abnormality, such as smoke, odor, or noise, or if a foreign object or liquid gets inside the unit, turn it off immediately. Remove the power cord from the AC outlet. Consult your dealer for repair. Using the unit in this condition is a fire and electrical shock hazard.

1. Introduction:

Thank you for buying the Studiomaster Professional AiR Pro series Mixer with dual effects processors.

To ensure maximum performance and safety, please follow this instruction manual carefully.

Please retain this manual for future reference. For any complaint, feedback or testimonials please contact our distributor/dealer.

Retain the cartons for future use should the product require servicing/maintenance.

2. Features at a Glance:

- Built-in Dual Effects Processors.
- EFX routing to Main output, Group output, PFL output & Aux Output (Aux3, Aux4).
- Insert on Mono channels.
- Stereo AUX Return.
- Mix & Group Routing on each channel.
- 100mm faders.
- PFL switch on each channel.
- 100Hz Low cut.
- Peak & Mute LED per channel.
- 2-track RCA record output.
- Headphones & Monitor outputs with level control.
- 2-track RCA Input with level control.

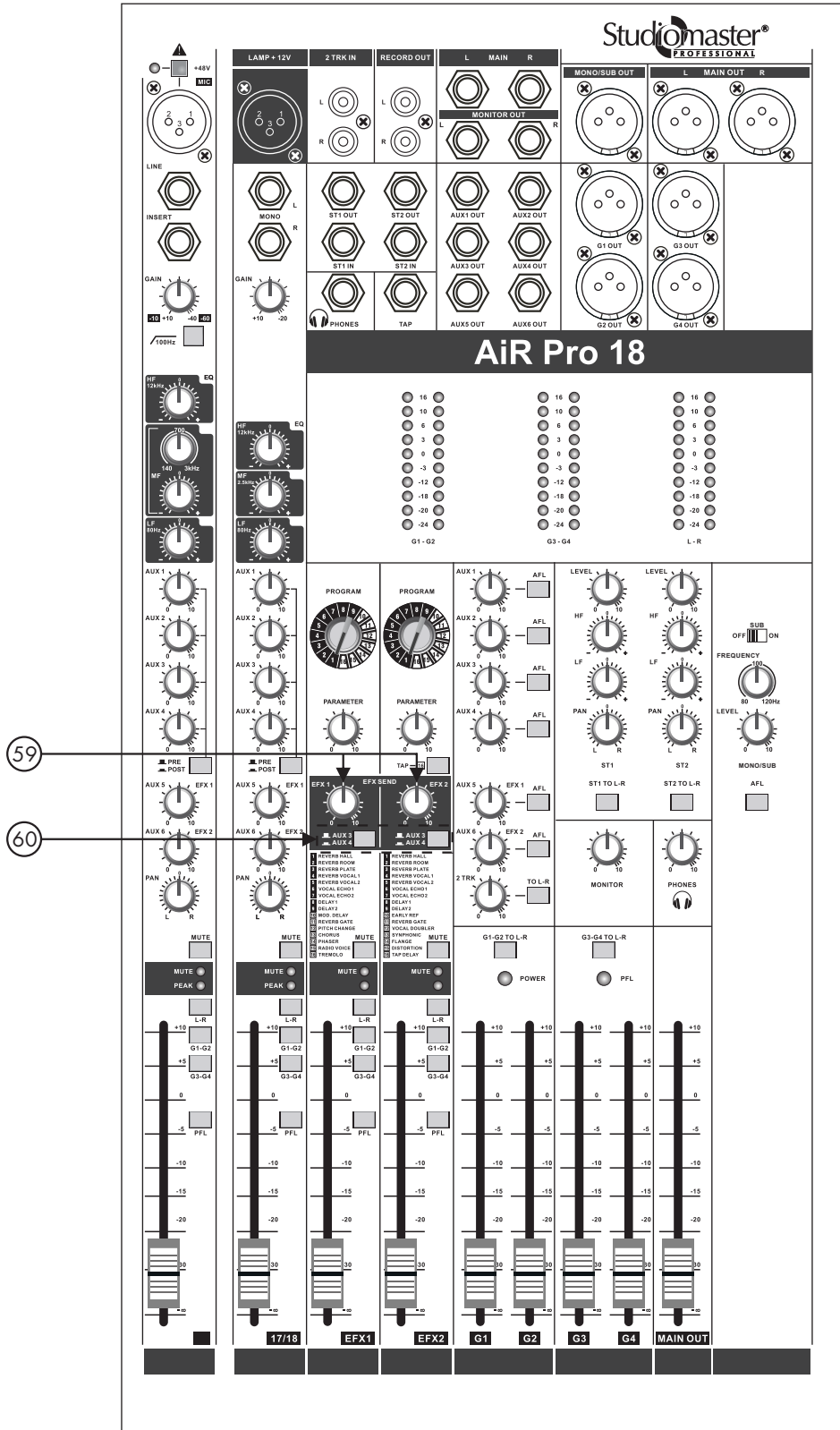
Parameter	AiR Pro 18	AiR Pro 24	AiR Pro 28	AiR Pro 36
EQ on Mono Inputs	3 Band EQ with Mid Sweep	3 Band EQ with Mid Sweep	3 Band EQ with Mid Sweep	
EQ on Stereo Inputs	3 Band EQ	2 Band EQ	3 Band EQ	
Aux Channels	6 Aux Channels	3 Aux Channels	6 Aux Channels	
Aux Pre/Post Fade switching	Available	Unavailable	Available	
Aux AFL switching	Available	Unavailable	Available	
Sub Group Outputs	4 Sub Group Outputs	4 Sub Group Outputs	6 Sub Group Outputs	
+48V Phantom Supply switching	Split (from Channel 1-8 & 9-16)	Split (from Channel 1-12 & 17-24)	Individual Switch for each Channel	
Tap Switch socket	Available	Unavailable	Available	
Mono Output with LPF	Available	Unavailable	Available	
+12V Lamp socket	Available	Unavailable	Available	
Effect Processor	Available	Available	Available	
EFX Routing to Aux channel	Switchable between AUX3 & AUX4	Unavailable	Available to both AUX3 & AUX4	

Models Available:

- AiR Pro 18 : 14 Mic/14 Line + 2 Stereo Channels.
- AiR Pro 24 : 20 Mic/20 Line + 2 Stereo Channels.
- AiR Pro 28 : 24 Mic/24 Line + 2 Stereo Channels.
- AiR Pro 36 : 32 Mic/32 Line + 2 Stereo Channels.

3. Front & Rear Panel Artwork

AiR Pro 18:



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AiR Pro 18

LINE/STEREO
INPUTS & MONITOR/AUX OUTPUTS

BALANCED
MAIN OUTPUTS

BALANCED
MIC INPUTS

150V-240V-50Hz
50W Max

POWER
ON
OFF

FUSE
F1AL/250V

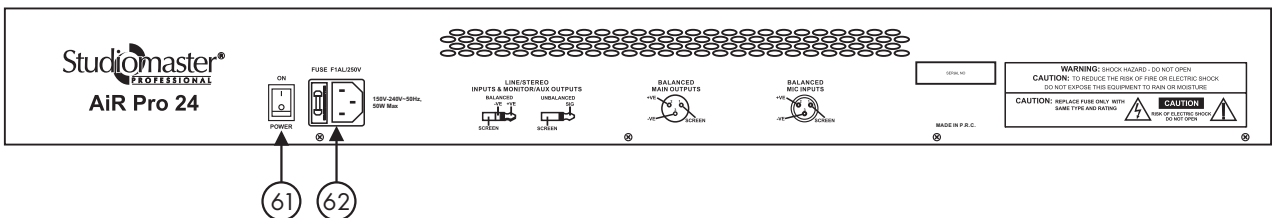
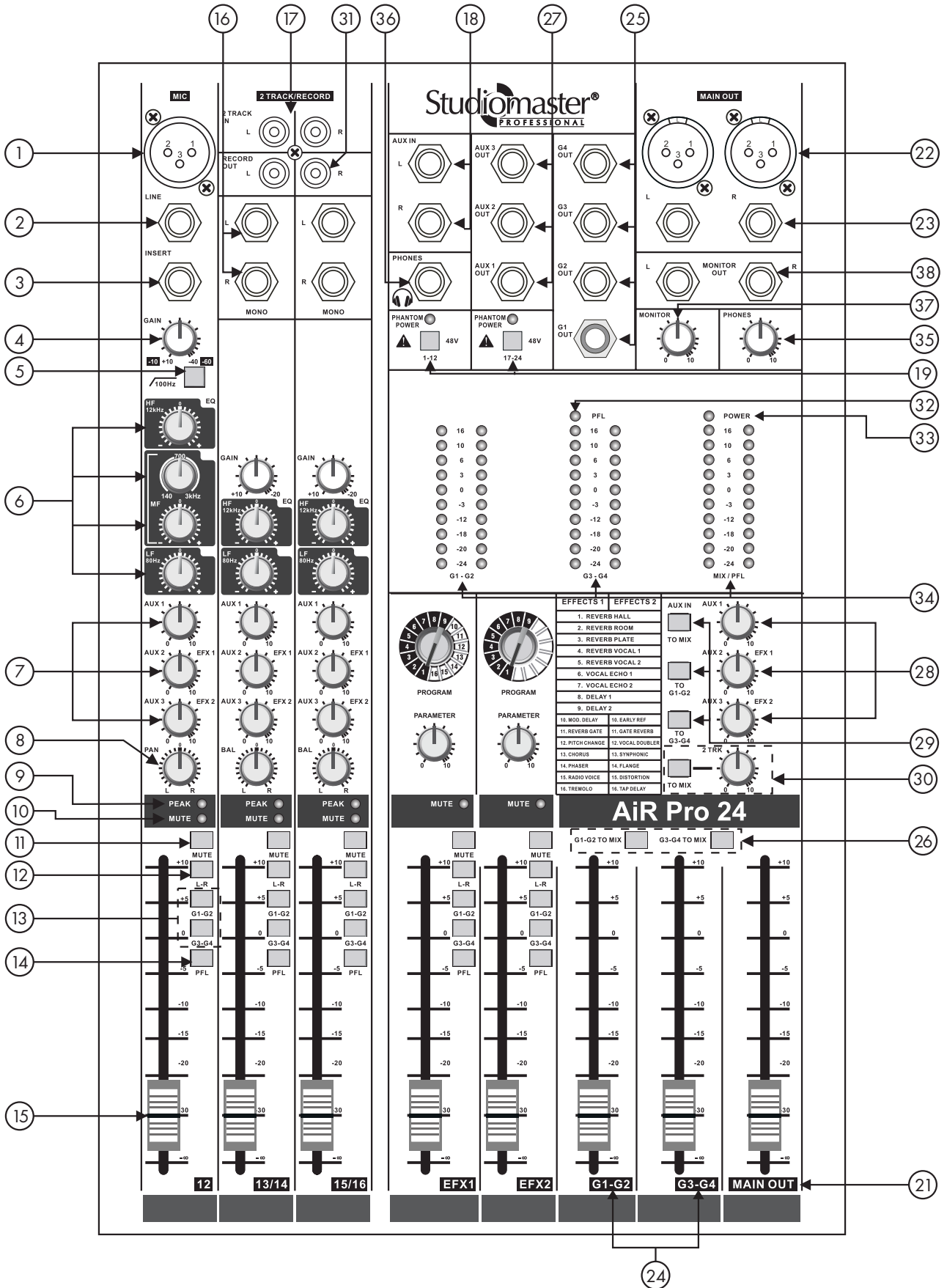
MADE IN P.R.C.

WARNING: SHOCK HAZARD - DO NOT OPEN
CAUTION: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK
DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE

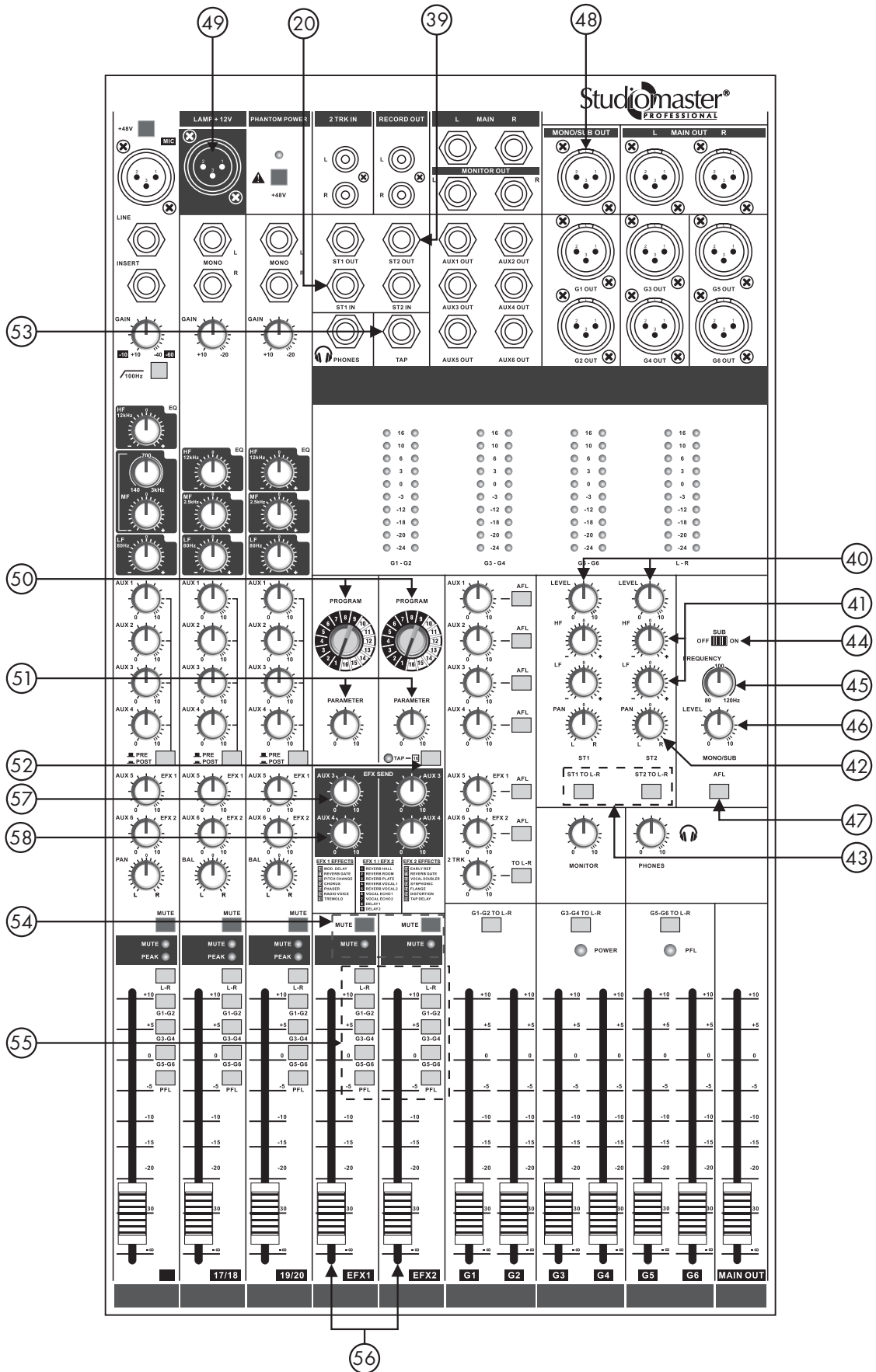
CAUTION: REPLACE FUSE ONLY WITH
SAME TYPE AND RATING

CAUTION: RISK OF ELECTRIC SHOCK
DO NOT OPEN

AiR Pro 24:



AiR Pro 28 & AiR Pro 36:



4. Input Section:

⚠ The Input channel of the AiR Pro series mixer has two connectors: MIC Input & Line Input. Please do not use both the Inputs at the same time. Doing so may permanently damage the equipment. Please ensure that the Gain levels, the Fader Levels & the Aux Controls are set to minimum while connecting or disconnecting inputs.

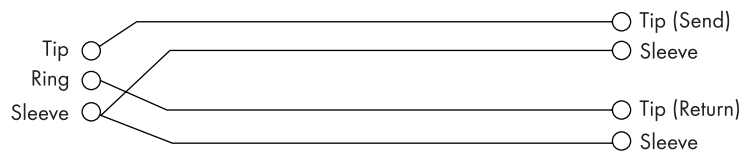
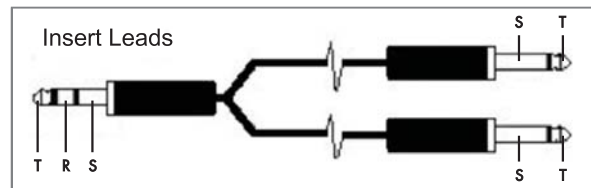
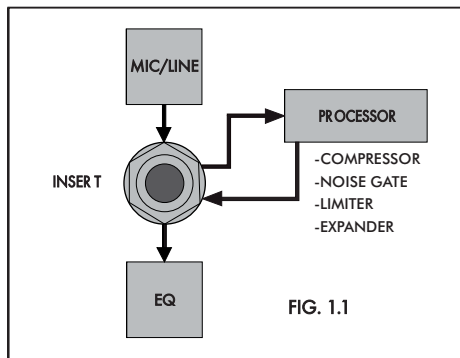
1. **MIC Input:** This electronically balanced XLR input is designed to accept low impedance balanced signals from microphones.
2. **Line Input:** The Line input will accept line level balanced or unbalanced signals using 1/4 inch stereo (TRS) Jack. The Line input is designed for instruments like Keyboards, Guitars, Drum Machines and other electronic instruments.

Balanced XLR	
Pin 1	Ground
Pin 2	Hot (+ve Phase)
Pin 3	Cold (-ve Phase)

Balanced TRS	
Tip	+ve Phase
Ring	-ve Phase
Sleeve	Ground

Un-Balanced TRS	
Tip	Signal
Sleeve	Ground

3. **Insert:** This is used to connect external signal processors such as Compressors, Limiters, Noise Gates & Expanders etc. within the input path.



* Please note an Insert 'Y' cable is required to use the insert section.

4. **Gain Control:** Turn this knob to control gain of both MIC and Line Input signal. **⚠** Please do not operate at high gain levels as this may lead to audio clipping causing signal distortion.
5. **Low Cut / High Pass Filter (HPF):** This switch activates the high pass filter and allows you to cut down unwanted low frequencies. With the Low Cut function, you can attenuate all signals below 100Hz. Please keep this button pressed if you do not need these extremely low frequencies. It can be used to reduce hum noise infected by the mains power supply, stage rumble, microphone 'popping' and cleaning up a muddy mix.
6. **EQ Section:** The AiR series mixer has 3 Band Equalizer with frequency sweep on Mono channels and 3 Band Equalizer on Stereo channels (2 Band Equalizer on stereo channel in AiR Pro 24). The EQ is designed to be easy yet effective to use. It can be used to cut or boost certain frequencies to achieve a particular tone, or to eliminate any unpleasant characteristics.

HF Control: The HF control can be used to cut or boost up to +/- 15dB at 12 kHz.

MF Control: The MF control can be used to cut or boost up to +/- 15dB at 2.5 kHz. Mid frequency variation is from 140Hz to 3KHz (Only for Mono Channel).


LF Control: The LF control can be used to cut or boost up to +/- 15dB at 80Hz.

7. **AUX:** This knob is used to adjust the level of the channel signal Pre/Post being fed to the Aux bus. Please refer to the following table for Aux configuration.

AUX Configuration	AiR Pro 18	AiR Pro 24	AiR Pro 28	AiR Pro 36
AUX Channel	6	3	6	
Pre Fader	Aux 1, Aux 2, Aux 3 & Aux 4	Aux 1	Aux 1, Aux 2, Aux 3 & Aux 4	
Pre/Post Switching	Available to Aux 1, Aux 2, Aux 3 & Aux 4	Unavailable	Available to Aux 1, Aux 2, Aux 3 & Aux 4	
Post Fader	Aux 5, Aux 6	Aux 2, Aux 3	Aux 5, Aux 6	

Tip: The Aux send is used to provide a monitor mix to artists and also as an input to a multi-track recorder.

8. **Pan Control:** This knob is used to pan the incoming signal between the Left and Right output channel. This knob can also be used to route (send) the signal to particular Group outputs as selected by the routing switches.
9. **Peak LED:** This LED glows when the incoming audio signal is clipping.
10. **Mute LED:** This LED indicates that channel is muted.

11. **Mute Switch:** This switch is used to mute the channel signal.
 12. **L-R Switch:** This switch is used to route the channel signal to Main output.
 13. **Group Switch:** This switch is used to route the channel signal to Group (G1-G2/G3-G4 & G5-G6) output. (G5-G6 is unavailable for AiR Pro 24).
 14. **PFL Switch:** This button sends signal from input channel to the headphone as well as bargraph. As this signal is pre fader it is possible to listen to the signal or view on bargraph with the fader fully down before it is included in the Main output.
 15. **Channel Fader:** This fader is used to set the level of incoming signal to the Main/Group outputs. It provides a visible indication of channel level. Normal operating position is at "0"; however you have an optional headroom of +10dB.
 16. **Stereo Input Jacks:** These TRS Jack Inputs are used to connect sources such as keyboards, drum machines, synthesizers, tape machines or returns from processing units. The inputs are BALANCED for low noise high quality sound. Avoid using UNBALANCED sources to prevent 'hum' being introduced into the sound system. Mono sources may be plugged into the left jack only.
 17. **2 Track In:** The RCA input is provided to connect external devices like Cassette Decks, iPods, MP3 players etc. The input level of this can be controlled by the 2 track level knob. (Refer Feature No. 30)
 18. **AUX In (Stereo Return): (Only for AiR Pro 24)**
Two balanced Stereo Returns are available for the outputs of effects units and are mixed directly to the Main L/R busses. If a mono source is used, plugging into the Left jack only automatically feeds to the signal to both Left and Right.
 19. **Phantom Supply Switch:** This global switch is used to turn on the phantom power supply (+48V) for all channels, when using condenser microphones.
-  **WARNING: Do not switch ON Phantom Power before connecting a microphone. Make sure the output levels are turned down.**
- Note:** Individual channel Phantom power switching is provided in AiR Pro 28 & AiR Pro 36.
In AiR Pro 18 the Phantom power switching is available to group of 8 channel.
20. **ST IN1/ST IN2 (Stereo Aux Return): (Not available in AiR Pro 24)**
Two balanced jacks are provided to accept Aux Return signal with individual level control & 2 Band EQ & Pan control. (Refer Feature No. 40, 41 & 42)

5. Output Section:

21. **Main Output Fader:** These faders control Main output level.
22. **Main Out (XLR):** This output XLR is used to connect the Main output using balanced XLR connectors. The output level is determined by the Main output fader. This is a servo balanced output so you can connect either balanced or unbalanced cables without affecting the output level.
23. **Main Out (TRS):** This output jack is used to connect the Main output using an unbalanced connector. The output level is determined by the Main output fader.
24. **Group Fader:** These faders control Group output level.
25. **Group Outputs:** Group outputs can be used for a separate set of PA system without affecting Main output. AiR Pro 24 has TRS Jack and AiR Pro 18, AiR Pro 28 & AiR Pro 36 has XLR for Group outputs.
26. **Group Routing:** Pressing the switch routes the post-fade Group signal to the Main output. Group signal G1, G3 & G5 will route to Main L output and G2, G4 & G6 to Main R output.
Note: Group G5-G6 is unavailable in AiR Pro 24.
27. **AUX Send Outputs:** These 1/4" phono jacks are used to send the signal to external devices such as effects units or stage monitors.
28. **AUX Send Control:** This control is used to adjust overall level of signals that have been sent to the AUX Bus by the controls on individual input channels. The signals are accessed from the Aux 1, 2, 3, 4, 5 & 6 outputs.
Note: AUX AFL switching (After fader listening) is provided in AiR Pro 18, AiR Pro 28 & AiR Pro 36.
29. **AUX In Routing: (Only in AiR Pro 24)**
The Aux returns can be routed to the Main output or the 4 Group outputs by using these switches (Refer Feature No. 18).
30. **2 TRK In Control & MIX/L-R Switch:** This control sets the level of the 2 TRK Tape input, which is routed directly to Main output & Record output with the use of the adjacent "To Mix (Air PRO 24)/ To L-R (Air Pro 18, Air Pro 28 & AiR Pro 36)" switch. The RCA connectors are unbalanced.

31. **2 Track Output:** The RCA output is provided to record a master mix onto a recording medium. The output level of this is determined by the Main output fader; alternately the input level on the recording medium can be used for the same.
 32. **PFL Led:** This LED illuminates when the PFL is made active on any channel.
 33. **Power LED:** This LED glows when power is being supplied to mixer.
 34. **Level Meters:** These 3-colour LED Meters are provided to monitor the output levels .
Tip: Keep the signal within the Yellow LED at peak levels for best performance.
 35. **Phones Level:** This knob is used to control the level of the headphone as well as monitor output.
 36. **Headphone Jack:** This is used to monitor Main output or PFL on individual channel using headphones.  **Adjust volume to avoid hearing damage.**
 37. **Monitor Control:** This knob is used to control monitor output.
 38. **Monitor Output:** These outputs let you listen to any PFL, Mix, Group-Mix from a group or the 2-Track tape return on an external amplifier & speakers. The monitor output lets you hear the mix that is going to the FOH; thereby helping you set mix levels.
- Following Features are available in AiR Pro 18, AiR Pro 28 & AiR Pro 36:**
39. **ST1/ST2 out (Stereo Aux Send):** ST1 and ST2 output is provided to connect to external auxiliary devices or monitor amplifiers.
 40. **ST1/ST2 Level Control:** This knob is provided to control ST1 and ST2 output levels.
 41. **ST1/ST2 EQ:** ST1/ST2 has 2 Band EQ.
HF Control: The HF control can be used to cut or boost up to +/- 15dB at 12 kHz.
LF Control: The LF control can be used to cut or boost up to +/- 15dB at 80Hz.
 42. **ST1/ST2 Pan:** This knob can be used to Pan/Balance the incoming signal between the Left & Right output channels when the signal is routed to the Main output.
 43. **ST1/ST2 to L-R Switch:** This switch is used to route ST1/ST2 signal to the Main output.
 44. **Sub On/Off Switch:** This switch is used to switch between Mono & Sub output.
 45. **Sub Frequency control:** This is used to sweep the Sub frequency between 80Hz to 120Hz.
 46. **Mono/Sub level control:** This knob is used to control Mono/Sub output level.
 47. **AFL Switch:** When pressed this switch routes the Mono output to headphone out.
 48. **Mono/Sub Output:** This XLR output is provided to connect to external auxiliary devices or monitor amplifiers. If Sub On/Off switch is On then we get Sub output otherwise Mono output.
 49. **Lamp +12V:** Lamp socket is provided to connect +12V standard lamp.

6. Effects Section:

50. **Program Control:** This knob sets the required effect.
51. **Parameter Control:** This knob sets the effects level.
52. **Tap Switch:** Tap switch is used to adjust the Tap delay.
53. **Tap Socket:** Tap socket is provided to adjust the Tap delay externally.
54. **EFX Mute Switch & LED:** This switch is used to mute the EFX signal & it is indicated by the LED.
55. **EFX Routing Switches :** These switches are used to route the EFX signal to the Main output, Group outputs & PFL.
56. **EFX Fader:** This fader controls the effect level.

Effect routing to AUX 3 & AUX4 output: For AiR Pro 28 & AiR Pro 36

57. **AUX3 EFX Send Control:** This knob is used to add effect signal to AUX3 Bus. Now we can use AUX3 output as dry output or with effects. Either EFX1, EFX2 or both can be added to Aux3 Bus.
58. **AUX4 EFX Send Control:** This knob is used to add effect signal to AUX4 Bus. Now we can use AUX4 output as dry output or with effects. Either EFX1, EFX2 or both can be added to AUX4 Bus.

For AiR Pro 18

59. **EFX Level Control:** This knob is used to adjust effect level to the AUX3/AUX4.

60. **AUX3/AUX4 EFX Send Switch:** This switch is used to switch effect signal between AUX3 and AUX4 Bus. The switching action and availability of effect is as listed in below table EFX2.

EFX1 AUX3 / AUX4 Switch	AUX3 / AUX4 Switch	AUX3 Output	AUX4 Output
Release	Release	EFX1 & EFX2	Dry
Pressed	Release	EFX2	EFX1
Release	Pressed	EFX1	EFX2
Pressed	Pressed	Dry	EFX1 & EFX2

7. Rear Section:

61. **Power ON switch:** It is used to switch ON and OFF the unit.

62. **AC Inlet:** Use the supplied AC cord to connect the unit to AC mains. The fuse can be accessed by the small drawer at the AC inlet. To change the fuse, unplug the AC cord first, pull out the fuse drawer and replace the fuse ONLY with a fuse of same voltage and rating. If the fuse blows again after replacement, hand over the unit to qualified service personnel.

8. Digital Effects

Common to Effect 1 and 2

No.	Type	Controllable parameter	
		Parameter	Variable range
1	REVERB HALL	Reverb time	0.3-10.0s
2	REVERB ROOM	Reverb time	0.3-3.2s
3	REVERB PLATE	Reverb time	0.3-10.0s
4	REVERB VOCAL 1	Reverb time	0.3-10.0s
5	REVERB VOCAL 2		
6	VOCAL ECHO 1	Delay time	0-800ms
7	VOCAL ECHO 2		
8	DELAY 1	Delay time	0-800ms
9	DELAY 2		

Effect 1

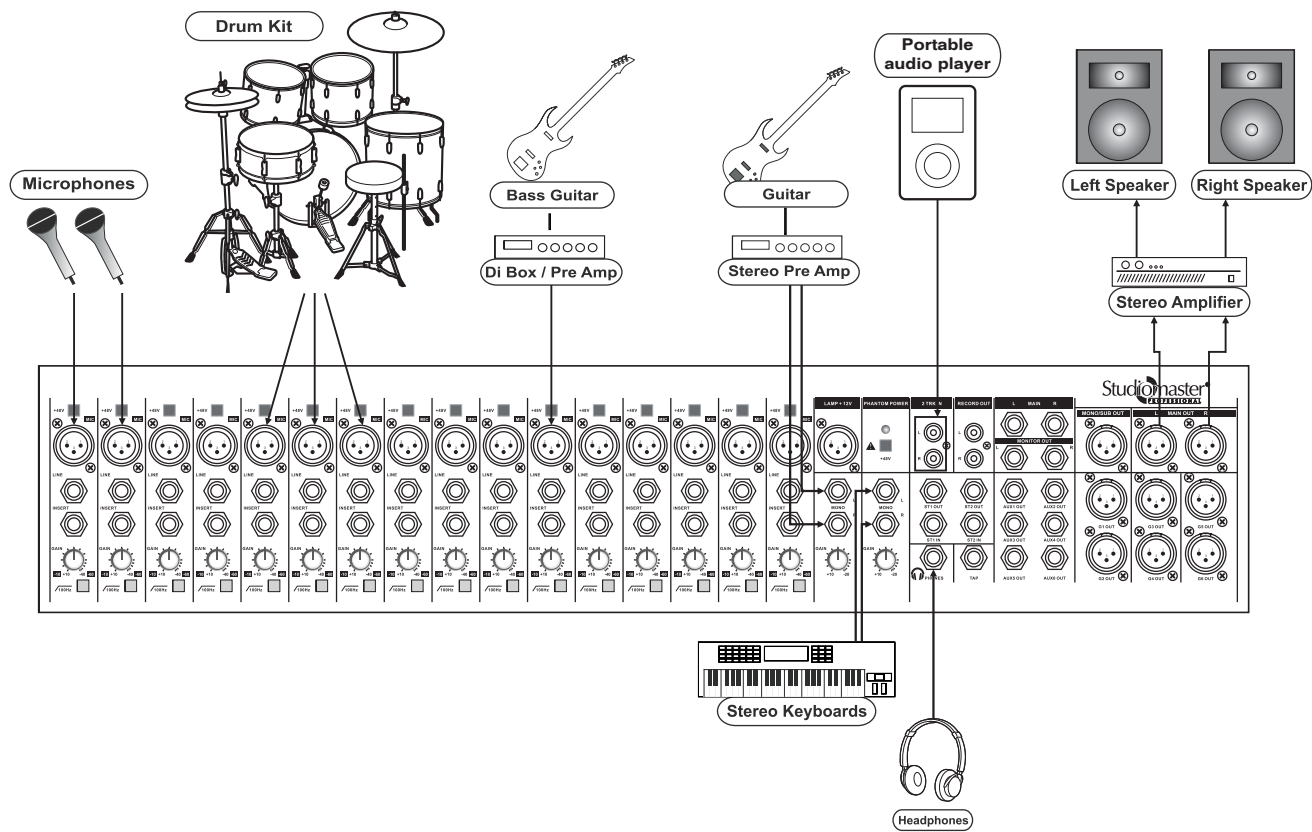
10	MOD. DELAY	Delay time	0-800ms
11	REVERB GATE	Room	0.1-10.0
12	PITCH CHANGE	Pitch	-12 - +12
13	CHORUS	Depth	0-100%
14	PHASER	Modulation frequency	0.05-4.00Hz
15	RADIO VOICE	Drive	0-100
16	TREMOLO	Modulation frequency	0.05-10.00Hz

Effect 2

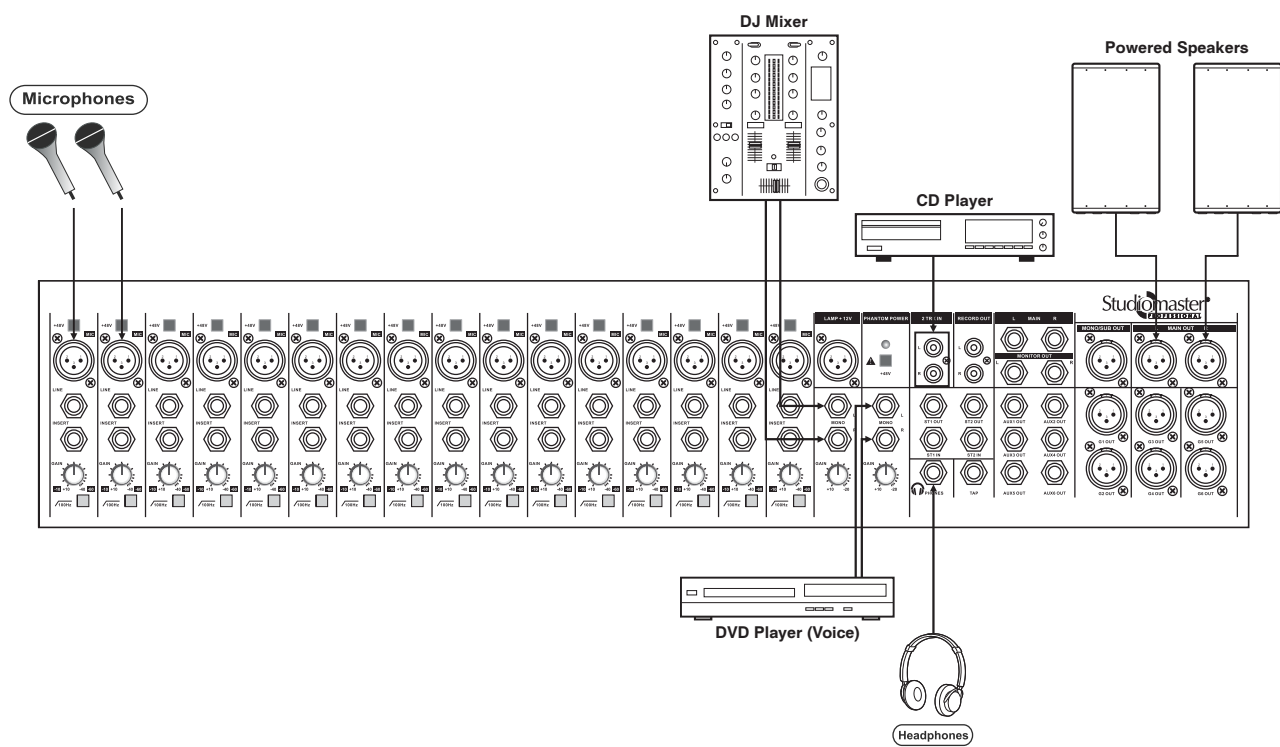
10	EARLY REF.	Room	0.1-10.0
11	GATE REVERB	Room	0.1-5.0
12	VOCAL DOUBLER	Pitch fine	0-50
13	SYMPHONIC	Depth	0-100%
14	FLANGE	Modulation frequency	0.05-4.00Hz
15	DISTORTION	Drive	0-100
16	TAP DELAY	Feedback gain	0-99%
		Delay time	100ms (600bpm) -2690ms (22.3bpm)

9. Suggested Mixer Set Up:

Set up for live P.A. Operation



Set up for Events and Parties



10. Technical Specification:

Models	AiR Pro 18	AiR Pro 24	AiR Pro 28	AiR Pro 36
Nominal Gain (Mic/Line/Stereo Line)	60dB/40dB/20dB			
Max Gain (Mic/Line/Stereo Line)	80dB/60dB/40dB			
Input Output Levels				
Input Sensitivity				
Mic (Gain Min/Gain Max)	-10dBu/-60dBu			
Line (Gain Min/Gain Max)	+10dBu/-40dBu			
Stereo Line (Gain Min/Gain Max)	+10dBu/-20dBu			
Input Impedance				
Mic Input	1.69KΩ Balanced	2KΩ Balanced	1.69KΩ Balanced	
Line Input	20KΩ Balanced/10KΩ UnBalanced			
Main Output & Group Output (Nominal/Max)	0dBu (0.775V RMS) / +20dBu (7.75V RMS) Max			
Frequency Response	20Hz to 20KHz (+0/-1 dB)			
Total Harmonic Distortion	< 0.02%			
Signal to Noise Ratio	-80dB			
Clip Indication	5dB prior to true clip			
Equalisation				
Mono MIC (Treble/Mid(with swip)/Bass)	±15dB @ 12KHz/140Hz-3KHz/80Hz			
Stereo Line (Treble/Bass)	±15dB @ 12KHz/80Hz			
Effect & USB	2 x 16EFX (EFX1 & EFX2)			
Phantom supply	+48V (Separate Selection for CH 1-8 & 9-16)	+48V (Separate Selection for CH 1-12 & 17-24)	+48V (Individual Switch at each Channel)	
Power Supply	150V-240V~/50Hz			
Power Consumption	50W Max			
Dimensions (W x D x H in mm)	655 x 520 x 130mm	680 x 520 x 130mm	900 x 520 x 130mm	1105 x 520 x 130mm
Net Weight (Kgs.)	12.0 Kg	12.5 Kg	16.5 Kg	18.0 Kg
Gross Weight (Kgs.)	16.0 Kg	15.5 Kg	19.6 Kg	24.5 Kg

[illegible]

Range of Studiomaster Professional Products.

Wired Microphones

SM 100XLR
TRIO 100
SM 200XLR
TRIO 200
SM 300I
SM 400XLR
SM 450XLR
SM 500XLR
SM 600XLR
SM 650XLR
SM 800C
SM 900C
SBM 10
SBM 20
Flex 2/Flex 2B
Flex 3
Flex 4

Wireless Microphones

BR 28 Series
BR 48 Series
ER 7 Series
ER 11 Series
ER 31 Series
ER 58 Series
KR 12 Series
TR 47 Series
XR 40 Series
XR 100 Series

Conference System

Vāk 10 System
Vāk 10s
Vāk 10d / Vāk 10c
Vāk 20

Crossovers

SX-2
SX-321
SX-521

Processors

SEQ 152
SEQ 302F
SEQ 312
Multi 3
SFX 8
SPS 8
SDX 4
Phantom 11

Mixers

~ **Cub Series**
CUB 4
CUB 6
CUB 6U
~ **Air Series**
AiR 2
AiR 4
AiR 6
AiR 8
AiR 12
AiR 16
AiR Pro 24
AiR Pro 28
AiR Pro 36

~ Air X Series

AiR X 10
AiR X 14
AiR X 18

~ AQUA Series

Aqua 6
Aqua 8
Aqua 10
Aqua 14

~ Digital Mixer

D. Mix 20

~ Diamond Club Series

Diamond Club 6.2
Diamond Club 8.2
Diamond Club 8.2 EFX
Diamond Club 12.2
Diamond Club 12.2 EFX
Diamond Club 12.2 USB
Diamond Club 16.2
Diamond Club 16.2 EFX

~ Diamond Supreme Series

Diamond Supreme 12
Diamond Supreme 12U
Diamond Supreme 16U

~ Club 2000 Series

C 142
C 182

~ Platinum Series

Platinum 12Fx
Platinum 16
Platinum 16Fx

~ Diamond Pro-3 Series

Pro-3 12.3
Pro-3 16.3

~ DJ Mixers

DJX 300
DJX 325
Playmix 300
DJX 825
DJX 855
DJX 875
DJX 925
DJX 975

CD/USB Media Player

MP 2000

Amplifiers

~ P - Series

PA 1.5
PA 2.0
PA 3.0
PA 4.5
PA 6.0
PA 7.5

~ DPA Series

DPA 2000
DPA 3200
DPA 4500
DPA 5000

~ DJA Series

DJA 100
DJA 500
DJA 800
DJA 1600
DJA 2500
DJA 3200
DJA 4000
DJA 5000

XJA 2600

~ Arena Series

Arena 20
Arena 30

~ Industrial Amplifier

ARC 120A
ARC 240A

Speaker Component

~ S-Series

SWF 18120
SWF 18100
SWF 1880
SWF 1560
SMB 1565
SMB 1545
SMB 1530
SMB 1250
SMB 1230
SMB 1220
SHF 0104
SHF 0210

~ E-Series

EMB 1225
EMB 1530
EMB 1535

~ TITAN Series

TWF 2115
TWF 1815
TWF 1811
TWF 1580
TMB 1555
TMB 1535
THF 0208

Passive Speakers

~ S-Series

S5225
S8018
S8118
S8128
S8028

~ Fire Series

Fire 21 / Fire 51
Fire 51A
Fire 55 / Fire 57
Fire 82
Fire 84

~ XVP Series

XVP 1225
XVP 1540
XVP 1540M
XVP 1560
XVP 2250
XVP 2550
XVP 2585
XVP 25A2
XVP 25A6
XVP 1808
XVP 1812
XVP 2820

EKS 151

Q 400

Powered Speaker

~ ARIA Series

Aria 8
Aria 12
Aria 15

~ A Series

A 400
A 500

H 400

~ B Series

B 200
B 400 (Black & White)
B 400U
B 400UB

~ OP Series

OP 415
OP 515

~ SUB Series

O 12SUB
O 15SUB

Line Array System

FIRE 92
SLA-40 T
SLA-40 Kit
SLA 30
S 9022
S 9022 (FK)

Stabilizers

SVC - S1000
SVC - S2000
SVC - S3000
SVC - S5000
SVC - S6000
SVC - S8000
SVC - S10000
SVC - S12000

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