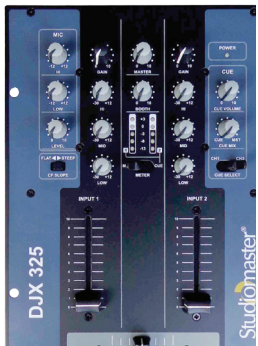


STUDIOMASTER DJX 325

Studiomaster Professional recently made another prolific addition to their existing DJ equipment in the form of the new DJX325 DJ Mixer. The DJX325 is a professional 3 channel DJ mixer which comes packed with great features in a rugged yet compact housing.



The new DJX 325

The input section of the mixer features dual input stereo channels microphone with an incredibly accurate 3-Band (-30dB) Kill EQ that aids a superior mixing experience. It sports a ¼" Jack microphone input with 2-band EQ, also featuring ultra smooth and durable cross-faders for utmost reliability & smooth audio performance. The output section of the DJX325 exhibits separate RCA outputs for both, the Master & Booth output. It also boasts a flexible MASTER/CUE mix option while the LED bar-graph can be selected to either the Master or CUE. The mixer is available in both black & white colour options. This feature rich mixer is highly adaptable for amateurs as well as professional DJ's.

For more details, kindly contact Audioplus at info@audioplus-india.com

RELOOP TERMINAL 4 CASE

Reloop added another case to its existing line in the form of the Terminal 4. The Terminal 4 is professional case has been adapted to Reloop's Terminal Mix 4 controller. The case especially boasts a sturdy construction for safe transportation in all situations.

The case also has a removable blind on the front side that allows easy access to all control elements. In addition, beneath the controller there is enough space to accommodate accessories or even a laptop. The laptop tray is lockable, safeguarding the laptop.

The case also features ample padding protects the Terminal Mix 4 controller so that even long and stressful transports are no problem. The rotund corners further help protect the equipment inside.

The bag weighs just 8.8 kgs and its outer dimensions are 613 x 179 x 406 mm while the inner side measure 515 x 320 x 75 mm. The case is also suitable to transport Native Instrument's S4.

NUMARK RELEASES DJ SOFTWARE CONTROLLER

Numark's new Mixtrack Quad is part of Numark's evolving family of professional four-channel DJ systems that began with the NS6, N4 and the very recent ground breaking NS7 II. The new Mixtrack Quad combines a simple intuitive layout with powerful DJ features to bring out the maximum creativity in any music professional.

The Mixtrack Quad features a host of robust and ergonomic controls including two low profile touch-sensitive illuminated aluminium platters, with the colour of each deck being fully customisable. It also boasts 16 multi coloured quality rubber drum pads that give access to loops, samples and hot cues modes.

The Mixtrack Quad is the only four-channel controller in its class to have dedicated mixing controls for all four decks. The mixer section features an intuitive layout with the entire control surface, turntables, and pads illuminated and providing real-time visual feedback. Precise cross-fader, 3-band EQ, and dedicated music library navigation controls combine together, making mixing an instinctual experience.



The Mixtrack Quad also offers users 16 dedicated built in effects controls that allow the user to fully customise popular sound effects such as flanger, phaser, echo and more. The controller also includes the popular Virtual DJ software for straight out of the box production. It operates via standard MIDI and hence is also compatible with other popular DJ softwares such as Native Instruments' Traktor and RANE Serato.

The Mixtrack Quad is also class-compliant, USB-powered, and has built-in audio, making setup and configuration as simple as possible. It integrates seamlessly with your laptop, placing a fully interactive mixing experience at your fingertips.

PIONEER DJ RELEASES S-DJ X ACTIVE SPEAKERS

Pioneer DJ recently released the new S-DJ X series of active monitor speakers, loaded with high-quality speaker technology from Pioneer and pro audio sub-brand TADi to deliver accurate monitoring, a strong bass, and clear mid to high frequencies.

The robust S-DJ X series is optimised to produce a rich bass and a tight, punchy kick even at high volumes and features four models: S-DJ80X, S-DJ60X, S-DJ50X and S-DJ-50X-W (white). The 5-inch, 6-inch or 8-inch woofers are crafted from stiff aramid fibres and large aperture magnets, and mounted directly on thick baffles, to produce excellent damping with no unwanted resonance while the highly rigid bass reflex ducts feature grooves to reduce resistance.

Drawing on Pioneer's heritage in speaker production, the S-DJ X series boasts 1-inch soft dome tweeters that use DECO*2 convex diffusers from TAD to improve directivity of high frequencies and deliver a wide sweet spot and 3D stereo sound. Also, the newly designed Class AB bi-amplifiers in the tweeter and woofer units ensure a well-balanced response with no loss of clarity.

Other features include a wide range of



Pioneer S-DJ X

inputs to choose from including balanced XLR and TRS phone, and unbalanced RCA. The high frequency level control allows DJ's to adjust treble levels to suit their needs and environment. The speakers feature environmentally friendly "Auto Standby" mode, which reduces power consumption by switching power to stand-by if there is no input over a set period of time.

The S-DJ X series is useful for home studios, AV edit suites, music recording studios who want to achieve the highest accuracy in sound reproduction.