

## BEHRINGER LAUNCHES 1.12 FIRMWARE FOR THE X AIR SERIES MIXER

Behringer has announced the release of the latest version of the 1.12 firmware for the X AIR Series mixers that adds tactile control of the entire mix with X-TOUCH Universal

Controller.

This latest users achieve of their X AIR or the built port. While X

update lets the tactile control mixer via MIDI in Ethernet AIR is



Behringer X AIR Series Mixer

already compatible with iPad and Android tablets for wireless remote control, X-TOUCH provides 9 moving faders with LED scribble strips, 8 rotary encoders, FX send/return with individual parameter controls; assignment and adjustment of Mute Groups/DCAs and AutoMix channels.

Comprehensive Gate/EQ/Dynamics and transport controls are also included for the 2-Track USB player/recorder on XR16 and XR12 models. Additionally, X-TOUCH can simultaneously accommodate DAW control via Mackie Control and HUI protocols for the ultimate digital recording setup.

New features that are being added

are

- Allows full remote control of Behringer X AIR series digital mixers
- Supports connectivity via MIDI or Ethernet/LAN (DHCP or static IP)
- Offers 3 additional operation modes:
  - XCTL > controlling X AIR mixers, only
  - XCTL + MCU > allows toggling between X AIR mixer and DAW control via Mackie Control Universal emulation
  - XCTL + HUI > allows toggling between X AIR mixer and DAW control via Mackie HUI emulation

## STUDIOMASTER PROFESSIONAL'S NEW TWF 2115 TITAN SERIES

Studiomaster Professional has aggressively expanded its offerings in the high power transducer section in the last few years. Fuelling to this momentum, the Indian pro-audio brand adds a new member to its Titan series of transducers; the monstrous TWF 2115.

The TWF 2115 is a premium quality 21" 1500W (RMS) low frequency transducer from Studiomaster Professional. The speaker incorporates a premium-grade 5" inside/outside wound copper voice coil. The low

frequency sub-woofer speaker has a superb frequency response 33-2000Hz, ensuring powerful reproduction of sub frequencies. The TWF 2115 has a rated impedance of 8 ohms and a sensitivity of a whopping 98 dB. The sub-woofer speaker incorporates a powerful ferrite magnet and a durable aluminium die-cast basket.

The unique basket design ensures maximum power output and efficiency. The use of high-quality components like the paper cone, gasket, and dust cap ensures longevity of the speaker. Studiomaster Professional is committed to deliver

a powerful sub-woofer speaker that maintains its tonal qualities over prolonged usage. To ensure this, the speakers undergo rigorous testing to match real world scenarios. This marks Studiomaster Professionals debut into the 21" sub-woofers transducer category and the brand intends to make its mark.

The speaker delivers a powerful and punchy 1500W @ 8Ω to ensure an earth-shattering low frequency reproduction. The TWF 2115 is designed to be versatile and suits a host of enclosure designs. With an exceptionally high output, extended



TWF 2115

low frequency range, and high sensitivity, the TWF 2115 is powerful and surprisingly economical. The TWF 2115 is ideal for hirers and rental companies that require high bass handling capabilities.

## WAVES AUDIO SHIPPING THE EMOTION LV1 LIVE MIXER

Waves Audio is now shipping the Waves eMotion LV1 mixer, a revolutionary live digital mixing console that provides real-time audio mixing for front of house, monitor and broadcast engineers. Based on Waves SoundGrid technology, this software mixer delivers the superior sound quality for which Waves is renowned, as well as the convenience and speed needed in demanding

live environments. eMotion LV1 gives live engineers unprecedented control over their sound. Each of the mixer's channels has its own plugin rack capable of running up to eight Waves and third-party plugins. This means you can mix live with hundreds of instances of your favorite plugins, all running inside the mixer itself. All plugin presets and chains saved in eMotion LV1 can be shared with the Waves MultiRack and StudioRack plugin hosts, allowing engineers to move seamlessly between live and studio environments.

eMotion LV1 comes in three configurations with 64, 32 or 16 stereo/mono input channels. The mixer can be controlled by hardware control surfaces and multi-touch devices, ranging from four touch screens to a single laptop or tablet.

eMotion LV1 uses the SoundGrid infrastructure for audio networking.

It can be configured as a portable or stationary setup, and can connect to any SoundGrid-compatible I/O or server. This means that engineers can easily take their mixer with them and run it anytime, anywhere - at home, on the tour bus, or at the live venue.

### THE MAIN FEATURES:

- Up to 64 stereo/mono input & 36 stereo buss/return channels
- Run 8 SoundGrid-compatible plugins directly on each channel
- Standard channel processing provided by Waves eMo plugins
- Up to 16 auxes, 8 audio groups (stereo/mono), L/R/C/Mono, 8 matrixes
- 16 DCA faders, 8 mute groups, 8 user-assignable function controls
- 32-bit floating point mix engine; up to 96 kHz sample rate
- Compatible with industry-standard control surfaces
- Connect to diverse SoundGrid I/Os & drivers and to multiple DAWs



eMotion LV1 Live Mixer

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(coupling) plane, the side-lobe free projection creates a perfect wavefront for an unprecedented throw; in the horizontal plane, the category-leading 90-degree horizontal dispersion is completely maintained from 20kHz down to 360Hz for a seamless coverage."

Tom Back, Alcons' stated, "This is one of the most important product releases for Alcons to date: Not only for the market volume in both the install and rental market, but also to complete the LR28 large-format touring system package." Tom continues: "When we started development of the LR18, we knew we had to pull out all stops to make this a benchmark system; Not only in the projection control, but also in the 1:1 sound reproduction in any type of application, from classical up to rock 'n roll. The result is: What You Mix Is What You Get!"